
In Recital

MICHAEL SPINDLOE, alto and soprano saxophonist

Sunday, March 10, 1991 at 8 pm

Variegations for Alto Saxophone and Organ (1973) William Schmidt
(b. 1926)

Laura Ehrman, organist

Divertimento for Marimba and Alto Saxophone (1968) Akira Yuyama
(b. 1932)

Darren Salyn, marimbist

Divertimento for Saxophone Quartet (1979) Violet Archer
(b. 1913)

i) Preludio: Andante con moto

ii) Meditation: Largo molto, espressivo

iii) Festive: Allegretto energico

Dan Baker, alto saxophonist

Charles Stolte, tenor saxophonist

TaniaMarie Prior, baritone saxophonist

INTERMISSION

Caprice en forme de valse (1950) Paul Bonneau
(Solo pour Saxophone) (b. 1918)

Sonatine Sportive Alexandre Tcherepnine
pour Saxophone Alto et piano (1939) (1899-1977)

i) Lutte

ii) Mi-temps

iii) Course

Sonata for E-flat Saxophone and Piano, Op. 19 (1939) Paul Creston
(1906-1985)

i) With vigor

ii) With tranquility

iii) With gaiety

Roger Admiral, pianist

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr Spindloe.

Convocation Hall, Old Arts Building



Department of Music
University of Alberta

PROGRAM NOTES

Variegations - William Schmidt

Schmidt's Variegations uses the full dynamic ranges of both the saxophone and organ as well as a wide variety of organ timbres to create textures and moods ranging from quietly expressive to intensely rhythmic amidst the subtle interplay of the instruments.

Divertimento for Marimba and Alto Saxophone - Akira Yuyama

The Divertimento was written for the Japanese marimba player Keiko Abe at her request, and requires virtuosic technique especially on the part of the marimba player, who is called upon to use six mallets in sections of the piece. The strong melodies and skillful juxtaposition of the featured instruments have helped to make this an often performed piece.

Divertimento for Saxophone Quartet - Violet Archer

Commissioned by the Edmonton Saxophone Quartet and completed in 1979, the quartet comprises two fast movements framing a reflective, lyrical slower one. Using 20th century harmonic ideas and a wide variety of textures, Dr Archer has created a quartet which bristles with energy and excitement.

Caprice en forme de valse - Paul Bonneau

Bonneau's Caprice, for solo alto saxophone, is a collection of simple, concise melodies adorned by an avalanche of notes which create the paradox of a light-hearted, relatively brief work of under five minutes which nevertheless is among the most technically challenging in the standard saxophone repertoire.

Sonatine Sportive - Alexandre Tcherepnine

The three movements of this piece represent different elements of sporting events. The first movement is a boxing match, the second a rest between events and the third a race to the finish between the saxophonist and pianist, with a photo finish.

Sonata, Op. 19 - Paul Creston

Creston's Sonata has become one of the most often performed and recorded works in the saxophone repertoire since it was completed in 1939. It was written for Cecil Leeson, who gave the premiere at Heidelberg College in Tiffin, Ohio on January 9, 1940. Its popularity can be attributed to both its suitability for the instrument and enduring musical qualities.